

MLA Format

Modern Language Association

EXAMPLES TAKEN FROM: *MLA Handbook for Writers of Research Papers*. 7th ed. New York: The Modern Language Association of America, 2009. Print.

BOOKS

Book by a Single Author

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

Book with two or more authors

Booth, Wayne C., Brefory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

Book with more than three authors

Plag, Ingo, et al. *Introduction to English Linguistics*. Berlin: Mouton, 2007. Print.

Anthology or Compilation

Davis, Anita Price, comp. *North Carolina during the Great Depression: A Documentary Portrait of a Decade*. Jefferson: McFarland, 2003. Print.

Work in an Anthology

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

Published Proceedings of a Conference

Hualde, Jose Ignacio. "Patterns of Correspondence in the Adaptation of Spanish Borrowings in Basque." *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12-15, 1999: General Session and Parasession on Loan Word Phenomena*. Ed. Steve S. Chang, Lily Liaw, and Josef Ruppenhofer. Berkeley: Berkeley Linguistics Soc., 2000. 348-58. Print.

Multivolume Works

B lanco, Richard L., ed. *The American Revolution, 1775-1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993. Print.

Illustrated Book or a Graphic Narrative

Baum, L. Frank. *The Wonderful Wizard of Oz*. Introd. Regina Barreca. Illus. W. W. Denslow. New York: Signet-Penguin, 2006. Print.

Translation

Homer. *The Odyssey*. Trans. Robert Fagles. New York: Viking, 1996. Print.

Book with a corporate author

Urban Land Institute. *Cities Post 9/11*. Washington: Urban Land Inst., 2002. Print.

Book with no author or editor

The Holy Bible. Wheaton: Crossway-Good News, 2003. Print. Eng. Standard Vers.

Government publication, available from the Government Printing Office (GPO)

Dept. of Labor. *Child Care: A Workforce Issue*. Washington: GPO, 1988. Print.

Published Dissertation

Fullerton, Matilda. *Women's Leadership in the Public Schools: Towards a Feminist Educational Leadership Model*. Diss. Washington State U, 2001. Ann Arbor: UMI, 2001. Print.

Book in a Series

Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. Berkeley: U of California P, 1991. Print. Latin Amer. Lit. and Culture 7.

Book, republished

Atwood, Margaret. *The Blind Assassin*. 2000. New York: Knopf-Random, 2001. Print.

Scholarly Edition

Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001. Print.

An introduction, preface, foreword, or afterword

Sears, Barry. Afterword. *The Jungle*. By Upton Sinclair. New York: Signet, 2001. 343-47. Print.

Entry in a reference work, with no author or editor

"Japan." *The Encyclopedia Americana*. 2004. Print.

PERIODICALS

Article in a Scholarly Journal

Williams, Linda. "Of Kisses and Ellipses: The Long Adolescence of American Movies." *Critical Inquiry* 32.2 (2006): 288-340. Print.

Article in a monthly or bi-monthly magazine

Laskin, Sheldon H. "Jena" A Missed Opportunity for Healing." *Tikkun* Nov.-Dec. 2007: 29+. Print.

Article in a weekly or biweekly magazine

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

Article in a newspaper

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+. Print.

Article with no author

"Where Angels No Longer Fear to Tread." *Economist* 22 Mar. 2008: 89+. Print.

Review

Rev. of *Oxford Bible Atlas*, 4th ed., by Adrian Curtis. *Kirkus Reviews* 1 Sept. 2007: 4. Print.

Letter to the editor

Safer, Morley. Letter. *New York Times* 31 Oct. 1993, late ed., sec. 2: 4. Print.

WEB PUBLICATIONS

Work Cited Only on the Web

"Verb Tenses." Chart. *The OWL at Purdue*. Purdue U Online Writing Lab, 2001. Web. 15 May 2008.

Work on the Web Cited with Print Publication Data

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.

Scholarly Journal

Ouellette, Marc. "Theories, Memories, Bodies, and Artists." Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 5 June 2008.

Periodical Publication in an Online Database

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web. 5 June 2008.

OTHER SOURCES

A television program

"Frederick Douglass." *Civil War Journal*. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.