

# AMERICA'S MUSIC

**A FILM HISTORY OF OUR POPULAR MUSIC  
FROM BLUES TO BLUEGRASS TO BROADWAY**

**BLUES / GOSPEL / BROADWAY / JAZZ / BLUEGRASS / ROCK / MAMBO AND HIP HOP**

## **Session 1: The Blues and Gospel** **October 19, 2013**

*Feels Like Going Home* employs archival Library of Congress recordings and footage gathered by John and Alan Lomax in the 1930s and 1940s to explore the birth of the blues out of the hard-time experiences of black farmers and cotton workers in the Mississippi Delta.

*Say Amen, Somebody* concentrates on three epochal figures who pioneered the Golden Age of Gospel Music: Willie Mae Ford Smith, Thomas A. Dorsey, and Sallie Martin.

Additional resources (list of related books, CDs, etc.) can be found on our website: <http://libguides.lib.siu.edu/AM1>



## *Useful websites:*

**America's Music Series at SIUC:**

<http://goo.gl/1KK16u>



**I-Share @ Morris Library (SIUC's online catalog):**

<http://vufind.carli.illinois.edu/all/vf-sic/>

Not affiliated with SIU? You may still be able to check out our materials!

**Morris Library courtesy cards:**

<http://www.lib.siu.edu/courtesy-cards>

**Illinois Heartland's SHARE catalog**

(access to Southern Illinois public library catalogs):

<http://www.illshareit.com/>

